DANIELLE WONG

(612) 910-7595

✓ lee.expressions@gmail.com

Lakeville, MN

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CONNECTIONS

Website: danielleswong.weebly.com

- in <u>www.linkedin.com/in/danielleslwong</u>
- Ø @danielle.s.wong
- 🥑 @danielleswong

EDUCATION

University of St. Thomas (2016-20)

- B.S. Communication and Journalism
- Minor: Justice and Peace Studies
- Study Abroad: National Chengchi University, Taiwan (February-June 2019)

SKILLS

- Interpersonal Skills: Intercultural competence and communication, idea generation and deadline execution, facilitation and conflict management
- Written Skills: AP Style, copywriting, copyediting, fact-checking
- Tools: Photoshop, Lightroom, Premiere Pro, Adobe Audition, AVID, Dalet, Canva, MailChimp, WordPress, Meltwater Social, SEO, Paid Social Media Advertising, Google Analytics
- Platforms: Instagram, Twitter, LinkedIn, Facebook, YouTube, Medium, TikTok
- Languages Reading/Writing/Speaking: Mandarin (Intermediate), Spanish (Conversational), Bahasa Indonesia/Melayu (Beginner)

REFERENCES

Michelle Boykins

Senior Director of Strategic Communications at Asian Americans Advancing Justice | AAJC mboykins@advancingjustice-aajc.org (202) 296-2300 x 0144

Sam Choo

Director of Podcasting, YR Media sdchoo@gmail.com | (612) 805-2580

Chad Caruthers

Executive Director, ThreeSixty Journalism chad.caruthers@stthomas.edu | (651) 468-5282

DIGITAL CONTENT & STRATEGY ASSOCIATE. COMMUNICATIONS

Asian Americans Advancing Justice | AAJC

(January 2021 -November 2022) (Hybrid Virtual/In-Person)

- Managed all social media platforms and utilized engagement analytics through Meltwater to plan, execute, and adapt successful digital advocacy campaigns/toolkits. Under her management, Advancing Justice | AAJC saw a **147% growth in followers** across all platforms compared to 2020, 353K total engagements for 2021, and a 240.9% increase in website traffic from social media/other sources.
- Collaborated across policy and program teams, corporate sponsors, and executive leadership to translate and implement organizational and partnership goals into monthly/yearly social media content strategy.
- Conducted social listening and culture research/interviews to pitch and implement innovative ideas for digital engagement, such as coordinating online events and creating visually engaging and accessible graphics, videos, one-pagers, and brand kits.
- Other key responsibilities included writing press releases, statements, blogs, monthly newsletters, email blasts, messaging guidance, talking points, and scripts for special events.

STRATEGIC COMMUNICATIONS MANAGER

WOC Book Club (Mav 2020 - February 2021) (Volunteer)

- Led outreach initiatives on a team of five to plan and host online literary events for women of color and gender nonconforming readers and authors.
- Planned and produced social media graphics and videos on a schedule each month to promote organic growth, and assisted with the curation of digital content for email newsletters and blog posts.

DIGITAL MEDIA CONTENT PRODUCER

Call to Mind at Minnesota **Public Radio**

- Bolstered Mental Health Awareness Month initiatives and efforts by monitoring social media and current events to pitch original (and timely) story ideas and write impactful articles.
- (May June 2020) (Contract)
- Conducted extensive background research, reviewed onair programming, interviewed mental health experts, and compiled mental health resources.

RESIDENT ADVISOR

Amerigo Education

- (September 2020 -December 2021)
- Tutored, mentored, and supported 16 international high school students from Russia, China, South Korea, Italy, and Vietnam in their studies.
 - Coordinated and budgeted field trips for students, conducted room checks, guided conflict resolution, and maintained campus policies to ensure their safety and well-being.

CLASSROOM LEAD INSTRUCTOR

- **ThreeSixty** Journalism
- Developed curriculum for ThreeSixty's summer TV Broadcast Camp and school year programming to empower the next generation of young, diverse storytellers.
- (July 2019 March 2020) Managed day-to-day scheduling and collaborations with professional media partners on top of administrative tasks to ensure program days ran smoothly and each student would be well-equipped with the tools to tell the stories of their own communities.